

Art 109 Essay Questions: Section #4

Choose ONE of the following essay questions for Section #4. Prepare an outline for at least 2 of the following questions and you will be prepared for the exam. Once you prepare the final essay (after viewing those available in the assignments folder), your answer must be typed and double-spaced AND SUBMITTED ON BLACKBOARD. Your essay should average between 2-4 pages and include a brief introduction, the body of the essay and a brief conclusion. Use your textbook and powerpoint notes to complete the essay. You should not go to outside sources. If you use a direct quote from the text make sure you cite the page. You do not have to cite lecture notes. (50 points).

ESSAY QUESTIONS

1. Analyze the Dada movement in its artistic form. Choose artists who worked in this “style” and explain why and how their works are examples of the dada movement. Use at least 3 examples in your answer.
2. Discuss the development of Bauhaus architecture, painting and photography in terms of its origins, how the style developed in the work of Rietveld, Tatlin Albers, Stolz, and Mies van der Rohe. Discuss formal elements and symbolic meaning, including the philosophical ideas these artists had in relation to the buildings or works of art they constructed. You may also include examples from earlier chapters in your discussion.
3. Discuss the influence of philosophy, metaphysics, psychoanalysis (Freud) on art. Which artists were strongly influenced by these ideas and how did they incorporate them into their works of art. Choose at least 3 artists and discuss examples of each and how they relate to either philosophy, metaphysics, or psychoanalysis.
4. Compare and contrast the two forms of Surrealism, analyzing the visual effects as well as content. Choose 3 artists who represent these two forms of Surrealism and discuss their ideas, dreams, concepts etc. they chose to represent in their paintings and why they chose a particular form of representation. Make sure you discuss formal elements and content in your response.
5. Compare and contrast figurative versus abstract art. In your answer discuss three artists who chose one or the other. Analyze what they were hoping to achieve with this style, any political circumstances or philosophical ideas that affected their style, content (if any), as well as the overall appearance of their works. Use at least 3 examples in your answer.
6. Analyze 3 images that represent the concept of America from differing viewpoints. Discuss who created these images, the subject matter portrayed and how it represents America, and the meaning/content presented to the viewer. Include a discussion of the formal elements in addition to the above.
7. Discuss three different examples of Social Realist Art (many of these examples are found in chapter 18). How does the artist create an impact with the image through visual elements and content. What affect is the image supposed to have on the viewer, etc.? Lastly, include any historical or political events that may have influenced the artist or any organizations the artist was working for at the time.
8. Discuss the conflict in the United States between Realism and Abstraction. Beginning with the social realists, regionalists, or independent artists, discuss each of these styles and the events that occurred to create a drastic conflict in these visual styles. Use at least 3 examples in you answer and discuss them in relation to their individual ideas as well as historical or political events influencing these ideas. Also emphasize the formal/visual elements in addition to the content and what the image says about “America”.